



THE DECORATIVE ARTS TRUST

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Contact:

Matthew Thurlow, Executive Director

thetrust@decorativeartstrust.org

610.627.4970

Cranbrook Receives Decorative Arts Trust Curatorial Internship Grant — *Grant Supports Prominent Collections Fellow Position for Young Scholar* —

Media, PA — The Decorative Arts Trust is pleased to announce that the Cranbrook Center for Collections and Research is the 2021–2023 Curatorial Internship Grant partner.

The Decorative Arts Trust is a nonprofit organization that underwrites curatorial internships for recent Masters or PhD graduates in collaboration with museums and historical societies. These internships allow host organizations to hire a deserving professional who will learn about the responsibilities and duties common to the curatorial field while working alongside a talented mentor. The Trust's internship program seeks to provide mutually beneficial opportunities that will nurture the next generation of museum curators while providing essential staffing for the host.

Cranbrook Educational Community (CEC) is a world-renowned center of art, design, education, and science located in Bloomfield Hills, MI. The CEC's Cranbrook Center for Collections and Research, launched in 2012, oversees the management and curatorial leadership of all Cranbrook's cultural collections, archives, and historic properties—most notably Cranbrook House (the founders' 1908 Albert Kahn-designed Arts and Crafts manor home), Saarinen House (Eliel Saarinen's 1930 Art Deco masterwork), and Smith House (Frank Lloyd Wright's 1950 Usonian "little gem"), as well as the renowned Arts and Crafts Cranbrook School and Saarinen's Art Deco gem Kingswood School.

The Collections Fellow works in a mentored relationship with the Center's Director as well as with Center staff, filling a vital role curating Cranbrook's remarkable 19th- and 20th-century collections. During the two-year position, the Fellow will prepare for publication the definitive monograph on Smith House. In addition to curatorial and preservation opportunities, the Fellow will hone important professional skills to be carried throughout their career.

Interested scholars are encouraged to visit Cranbrook's website at cranbrook.edu for updates.

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GENERAL INFORMATION

Cranbrook Center for Collections and Research

39221 Woodward Avenue

PO Box 801

Bloomfield Hills, MI 48303-0801

248.645.3307

center@cranbrook.edu

cranbrook.edu

Facebook: facebook.com/cranbrookcenterforcollectionsandresearch

Instagram: instagram.com/cranbrookedu

Twitter: twitter.com/cranbrookedu

Decorative Arts Trust

206 West State Street, Suite 300

Media, PA 19063

610.627.4970

thetrust@decorativeartstrust.org

decorativeartstrust.org

Grant: decorativeartstrust.org/cig

Facebook: facebook.com/thedecorativeartstrust

Instagram: instagram.com/decorativeartstrust

Twitter: twitter.com/decartstrust

IMAGES



Image: [cranbrook-weaving-tour.jpg](#)

Caption: 2016-2019 Center Collections Fellow Kevin Adkisson discusses “Cranbrook Rug No. 1” (1928) by Studio Loja Saarinen in the Cranbrook Art Museum Collections Wing, September 16, 2018. Jin Kim, photographer. Courtesy Cranbrook Center for Collections and Research.



Image: [cranbrook-house-tour.jpg](#)

Caption: 2016-2019 Center Collections Fellow Kevin Adkisson discusses Johannes Kirchmeyer’s overmantel (1918) in Cranbrook House with two young guests, October 6, 2018. Jin Kim, photographer. Courtesy Cranbrook Center for Collections and Research.



Image: [cranbrook-smith-house.jpg](#)

Caption: Frank Lloyd Wright-designed Smith House, February 2019. Brett Mountain, photographer. Courtesy Cranbrook Center for Collections and Research.