



THE DECORATIVE ARTS TRUST

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The Decorative Arts Trust Awards Research Grants to 14 Emerging Scholars

Media, PA — The Decorative Arts Trust announced that their annual research grants will be awarded to 14 recipients in doctoral and masters programs.

Each year the Trust awards research grants to graduate students working on a Master's thesis or PhD dissertation in a field related to the decorative arts. The Trust encourages projects that advance diversity in the study of American decorative arts.

The Trust also partners with other organizations to offer grants sponsored by the Marie & John Zimmermann Fund, the Decorative Arts Society of Orange County, and the Center for American Art.

The projects supported by 2021 research grants represent diverse cultures, materials, time periods, and geographies. The recipients are: **Laura Beltrán-Rubio**, **Alexandra M. Macdonald**, and **Morgan McCullough** from William & Mary; **Catherine Cyr**, **Kelly Fu**, and **Jena Gilbert-Merrill** (Marie Zimmermann Grant) from the University of Delaware's Winterthur Program in American Material Culture; **Susan Eberhard** from the University of California, Berkeley (DARTS Grant); **Michael Hartman** from the University of Delaware; **Delanie Linden** from the Massachusetts Institute of Technology; **Ramey Mize** from the University of Pennsylvania; **Lauryn Smith** from Case Western Reserve University; **Astrid Graves Tvetenstrand** from Boston University; **Rachel Winter** from the University of California, Santa Barbara; and **Margaret Wood** from George Washington University.

The deadline to apply for Decorative Arts Trust research grants is April 30 annually. For more information, visit decorativeartstrust.org, email thetrust@decorativeartstrust.org, or call 610.627.4970.

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GENERAL INFORMATION

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Research Grants: <https://decorativeartstrust.org/grants-and-scholarships/research-grants/>

Facebook: facebook.com/thedecorativeartstrust

Instagram: instagram.com/decorativeartstrust

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IMAGE



elephant-pouring-vessel.jpg

2021 Research Grant recipient Lauryn Smith is analyzing the cabinets of Amalia van Solms-Braunfels (1602-1675), Princess of Orange, who cultivated a global social network to acquire objects. Lauryn will travel to the Peabody Essex Museum to compare items listed in the extant inventories of Amalia's cabinets to museum objects, including this porcelain Elephant Pouring Vessel (Kendi) made by artists in Jingdezhen, China, c. 1600. (Museum purchase, made possible by an anonymous donor, 2004. AE86475.)