THE DECORATIVE ARTS TRUST

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THE DECORATIVE ARTS TRUST AWARDS RESEARCH GRANTS TO 14 GRADUATE STUDENTS

Media, PA — The Decorative Arts Trust announced that the 2022 Research Grants will be awarded to 14 recipients in doctoral and masters programs.

Each year, the Trust gives Research Grants to graduate students working on a Master's thesis or PhD dissertation in a field related to the decorative arts, encouraging projects that advance diversity in the study of American decorative arts.

The recipient of the Marie Zimmermann Grant, generously sponsored by the Marie & John Zimmermann Fund, is Emily Cox from Yale University.

The recipient of the DARTS Grant, generously sponsored by the **Decorative Arts Society of Orange County**, is **Olivia Armandroff** from the **University of Southern California**.

The 12 remaining recipients are: Danielle Ezor from Southern Methodist University; Grace M. Ford-Dirks, Ann Carlton Hewitt, and Riley K. Richards from the Winterthur Program in American Material Culture, University of Delaware; Manon Gaudet from Yale University; Sarah E. Lund and Julia Silverman from Harvard University; Katherine Novko from The Cooperstown Graduate Program-SUNY Oneonta; Claire E. Sabitt from Princeton University; Olivia R. Scott from Parsons School of Design; Amanda Thompson from Bard Graduate Center; and Ashley E. Williams from Columbia University.

The deadline to apply for Decorative Arts Trust Research Grants is April 30 annually. For more information, visit decorative artstrust.org, email the trust@decorative artstrust.org, or call 610.627.4970.

GENERAL INFORMATION

The Decorative Arts Trust 206 West State Street, Suite 300 Media, PA 19063 610.627.4970

thetrust@decorativeartstrust.org

decorativeartstrust.org

Research Grants: <u>decorativeartstrust.org/grants-and-scholarships/research-grants/</u>

Facebook: <u>facebook.com/thedecorativeartstrust</u>
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IMAGE



Attributed to Jean-François Oeben, Table de femme, c. 1760. Oak, amaranth, ebony, boxwood, lemonwood, holly, violet wood. Musée Cognacq-Jay, Paris. Grant recipient Danielle Ezor is researching an 18th-century toilette table in the French Caribbean.