



## THE DECORATIVE ARTS TRUST

*For Immediate Release:*

### THE DECORATIVE ARTS TRUST AWARDS INAUGURAL PUBLISHING GRANTS

*Media, PA* — The Decorative Arts Trust congratulates the inaugural recipients of their new Publishing Grants. **The Hispanic Society Museum and Library**; the **Philadelphia Museum of Art**; and **The Huntington Library, Art Museum, and Botanical Gardens** received Publishing Grants for Collections, Exhibitions, and Conferences, and **Dr. Joseph H. Larnerd from Drexel University** received a Publishing Grant for Dissertations and First-Time Authors.

In November 2024, the Hispanic Society Museum and Library in New York City's Washington Heights will publish *A Room of Her Own: The Estrados of Viceregal Spain* to accompany their landmark exhibition of the same name. Guest Curator Alexandra Frantischek Rodriguez-Jack and Deputy Director and Head of Collections Margaret Connors McQuade will lead this examination of the estrado, defined in the early 18th-century treatise *Diccionario de Autoridades* as the “set of furniture used to cover and decorate the place or room where the ladies sit to receive visitors.” The estrado was a remarkable space where a diverse group of women engaged in elaborate social practices and displayed their collections of valuable objects from the Americas, Asia, and Europe. Decorative arts, paintings, rare books, and engravings from the Hispanic Society Museum and Library's collection will be presented in an entirely new light, with many to be exhibited for the first time.

The Huntington Library, Art Museum, and Botanical Gardens in San Marino, CA, plans to release a comprehensive publication about an influential Los Angeles-based ceramics artist in fall 2026. Although additional details cannot be announced at this time, the book will complement an exhibition led by Lauren Cross, PhD, the Gail-Oxford Associate Curator of American Decorative Arts.



Casket, 1625–50, Pasto, Colombia. Barniz de Pasto. Hispanic Society of America, New York, LS2361.



Cabinet, c. 1876, Meiji Period (1868–1912), Japan. Lacquered wood with horn, mother-of-pearl, jade, bronze, and malachite inlays. PMA, Purchased with Museum funds, 1876-1681.



P. Schmidt & Co., Postcard, 1909, Chicago, IL. CMGL 103923, Courtesy of the Rakow Research Library, Corning Museum of Glass, Corning, NY ([www.cmog.org](http://www.cmog.org)).

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The Philadelphia Museum of Art is publishing *Art, Industry, and Reform in Philadelphia, 1876–1926*, accompanying the museum’s spring 2026 exhibition of the same name. David L. Barquist, The H. Richard Dietrich, Jr., Curator of American Decorative Arts, and Colin Fanning, Assistant Curator of European Decorative Arts, lead the exhibition and publication, which will focus on Philadelphia artisans and architects who drew on a range of inspirations—from the British Arts and Crafts movement to masterworks at the World’s Fairs—to address challenges of urban industrialization. Their investigation will be among PMA’s offerings during the nation’s 250th commemoration, which is also the museum’s 150th anniversary year.

Dr. Joseph H. Lerner received the inaugural Publishing Grant for Dissertations and First-Time Authors. Lerner, an Assistant Professor of Design History at Drexel University in Philadelphia, PA, will publish *Undercut: Cut Glass in Working-Class Life during the Long Gilded Age* with the University of Delaware Press in fall 2025. This publication offers an original history of cut glass refracted through the labors required to make and maintain the glistening wares. Lerner will show how popular representations of the medium and these widely discussed labors undercut how working-class peoples imagined and enacted social class, privilege, and mobility.

The deadline to apply for Decorative Arts Trust Publishing Grants is March 31 annually. For more information, visit [decorativeartstrust.org](https://decorativeartstrust.org), email [thetrust@decorativeartstrust.org](mailto:thetrust@decorativeartstrust.org), or call 610.627.4970.

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