



THE DECORATIVE ARTS TRUST

FOR IMMEDIATE RELEASE:

THE DECORATIVE ARTS TRUST AWARDS RESEARCH GRANTS TO 15 SCHOLARS

Media, PA — The Decorative Arts Trust announced that the 2023 Research Grants will be awarded to 15 recipients, their largest number of recipients since the program began 20 years ago.

The recipient of the Marie Zimmermann Grant, generously sponsored by the **Marie & John Zimmermann Fund**, is **Lea C. Stephenson** from the **University of Delaware**.

The recipient of the DARTS Grant, generously sponsored by the **Decorative Arts Society of Orange County**, is **Krishna Shekhawat** from the **University of California, Berkeley**.

The 13 remaining recipients are: **Elliot Camarra** from **Bard Graduate Center**; **Graham Feyl** and **Alida R. Jekabson** from the **University of California, Santa Barbara**; **Isabella J. Galdone** and **Lily Higgins** from **Yale University**; **Cara Marie Green** from the **Fashion Institute of Technology**; **Andrew Grider** from **Virginia Commonwealth University**; **Laura C. Jenkins** and **Damiët Schneeweisz** from **The Courtauld Institute of Art**; **Sybil F. Joslyn** from **Boston University**; **Tracy Meserve** from **George Washington University**; **Alyse B. Muller** from **Columbia University**; and **Hampton Smith** from the **Massachusetts Institute of Technology**.






The deadline to apply for Decorative Arts Trust Research Grants is April 30 annually. For more information, visit decorativeartstrust.org, email thetrust@decorativeartstrust.org, or call 610.627.4970.

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See press images and captions on next page

IMAGES

	<p>Decorative Arts Trust Research Grant recipient Lea C. Stephenson is studying Egyptian-inspired textiles and jewelry. Pictured: Attributed to Pottier and Strymus Manufacturing, Armchair, 1870–75, American. Rosewood, prickly juniper veneer, gilding, brass, original tapestry upholstery. The Metropolitan Museum of Art, Funds from various donors, 1970, 1970.35.1.</p>
	<p>Decorative Arts Trust Research Grant recipient Hampton Smith is studying objects created by Black craftspeople, including this writing desk attributed to William Howard, c. 1870, American. Yellow pine, tobacco box and cotton crate wood. Minneapolis Institute of Art, Driscoll Art Accessions Endowment Fund, the John and Ruth Huss Fund for Decorative Arts, the Fred R. Salisbury II Fund, and the Deborah Davenport and Stewart Stender Endowment for American Folk Art, 2012.11.</p>
	<p>Decorative Arts Trust Research Grant recipient Alyse B. Muller is studying Sèvres porcelain, such as this Lidded pot-pourri vase, c. 1760, France. Soft-paste porcelain, polychrome enamel decoration and gilding. The J. Paul Getty Museum, Los Angeles, 75.DE.11.</p>
	<p>Decorative Arts Trust Research Grant recipient Damiët Schneeweisz is studying Caribbean miniatures. Pictured: Eliab Metcalf, <i>Benjamin Turo of Bermuda</i>, c 1825, probably painted in the Caribbean islands. Watercolor on ivory. Smithsonian American Art Museum, Gift of Albert A. Best, Edison, N.J., 1986.64.2.</p>
	<p>Decorative Arts Trust Research Grant recipient Isabella Galdone is studying textiles crafted by women, such as this "Framed Medallion" quilt, c 1840, England. Pieced and quilted cotton. Los Angeles County Museum of Art, Costume Council Fund, M.86.155.</p>