

IDEAL INTERNSHIP GRANT APPLICATION

IDEAL Internships advance inclusivity, diversity, equity, access, and leadership within the museum field. The Decorative Arts Trust, recognizing long-standing barriers to entering curatorial and other museum careers, seeks to expand access for students from disadvantaged and underserved backgrounds as part of a broader effort to foster systemic change. Through new collaborations and educational opportunities, the Trust aims to encourage a wider range of perspectives, narratives, and voices within museums, historic sites, and other cultural organizations stewarding and promoting the decorative arts. Funded internships should be open to all eligible applicants and are intended to broaden the participation of traditionally disadvantaged students. The Trust seeks to support summer and academic-year internships that focus on the decorative arts, material culture, and object-based research, exhibitions, communications, and educational programming. There is an opportunity for a second year of funding if the grantee institution can demonstrate sufficient impact.

Email this application form to grants@decorativeartstrust.org once it is completed:

Section I (not to exceed four pages)

Institution Name:

Applicant Contact Information:

Title:

First Name:

Middle Name:

Last Name:

Suffix:

Address 1:

Address 2:

City:

State:

Zip/Postal Code:

Email:

Phone:

Marketing:

How will the internship be marketed? Is the internship geared toward an intended audience (educational level, academic program, school affiliation, etc.)?

Timing & Requested Amount:

What is the proposed timing and duration of the internship? How many hours will the intern work?

How will the grant funds be allocated (e.g., salary, transportation, equipment, housing)? Are you requesting a full \$5,000 grant?

Will any portion of the grant funds be allocated for purposes other than the direct benefit of the intern (salary, transportation, housing, etc.)? The expected hourly rate for IDEAL interns is \$15 per hour.

Scope:

Describe in detail the proposed object-based research, exhibition, installation, or education program associated with the internship and its capstone project.

What outcomes are expected of the internship (e.g., professional development, networking, public outreach)?

What opportunities are available for professional development and public engagement such as tours, presentations, virtual programs, and writing?

How will the intern benefit from the experience overall? Please provide specific information about the expectations, focus, structure, and planned activities for the internship.

Evaluation:

How will the institution evaluate the impact of the internship?

Investment:

What is your institution's current investment in inclusivity and equity internships? How does your proposal for an IDEAL internship differ from, or improve upon, other initiatives at your organization?

Conversation:

How will this internship foster a conversation of equity and inclusivity within your organization?

Transformation:

What interests you most about this internship opportunity, and how will it transform your institution?

Section II *(not to exceed one page)*

Provide three images of objects or built environments representative of the scope of the intern's role with captions in the following format:

Maker (if known), Object name or title (*italics if title, only first word capitalized if two-word object name*) (detail), date of manufacture (or c. or range), place of manufacture. Materials. Owner, credit, accession number. Photo by credit.

Please be sure to include at least one image for which you have existing permission or that is in the public domain or creative commons, and please indicate this image in the caption.

Section III *(no page limit)*

Provide brief CVs or resumes of the staff member(s) supervising the intern highlighting professional and academic achievements (e.g. publications, awards, conference papers).