

THE DECORATIVE ARTS TRUST

For Immediate Release:

THE DECORATIVE ARTS TRUST AWARDS 2025 IDEAL INTERNSHIP GRANTS TO SIX INSTITUTIONS

Media, PA — The Decorative Arts Trust is pleased to announce the six institutions that received IDEAL Internship Grants for 2025: the **Asheville Art Museum** in Asheville, NC; **Bard Graduate Center** in New York, NY; **The Clay Studio** in Philadelphia, PA; **Filoli** in Woodside, CA; the **High Museum of Art** in Atlanta, GA; and the **Liberty Hall Historic Site** in Frankfort, KY.

The IDEAL Internship Grants program was established in 2020 to create opportunities for undergraduate students of color through collaborations that create meaningful introductions to the museum field and introduce new perspectives and voices to curatorial practice. Since its founding, the program has supported 16 interns.

Once the Asheville Art Museum in North Carolina reopens following the damage brought by Hurricane Helene, the curatorial department will host two undergraduate interns to assist with the development and educational programming for two upcoming exhibitions.

Bard Graduate Center in New York City will create an internship within their Marketing, Communications, and Design department, specifically for Pratt Institute's Undergraduate Communications Design program. The intern will work closely with staff on exhibition design, catalog production, and institutional branding.

The Clay Studio, located in Philadelphia, PA, will hire an intern who will gain valuable experience working with both physical and digital archival systems, the documentation of artworks, and exhibition planning and implementation.

Filoli, a Georgian Revival estate turned museum in Woodside, CA, will host a Collections Intern to gain tangible and meaningful experience in preservation, cataloging, photography, and database management.

As High Museum of Art in Atlanta, GA, approaches its centennial anniversary in 2026, the curatorial team will welcome an intern to assist with the reinstallation of American art galleries and conduct research on objects in the permanent collection.

Liberty Hall Historic Site in Frankfort, KY, will host an intern to study the Black experience at two houses owned by the prominent Brown family, specifically regarding the buildings' construction, urban enslavement, emancipation, and Reconstruction.

For updates about applying for these internship opportunities, visit the institutions' websites and follow them on social media.

The IDEAL Internship Program is part of the Decorative Arts Trust's Emerging Scholars Program. For upcoming grant application deadlines, visit decorativeartstrust.org, email thetrust@decorativeartstrust.org, or call 610.627.4970.



Filoli Family Room photo by Jeff Bartee.

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