

# THE DECORATIVE ARTS TRUST

*For Immediate Release:*  
**THE DECORATIVE ARTS TRUST AWARDS  
2026 IDEAL INTERNSHIP GRANTS TO FIVE INSTITUTIONS**

*Media, PA* — The Decorative Arts Trust is pleased to announce the six institutions that received IDEAL Internship Grants for 2026: the **Chester County History Center** in **West Chester, PA**; the **Chrysler Museum of Art** in **Norfolk, VA**; the **Dennos Museum Center** in **Traverse City, MI**; the **Gibbes Museum of Art** in **Charleston, SC**; and the **Yakima Valley Museum** in **Yakima, WA**.

The Chester County History Center intern will assist with researching and installing a temporary exhibition to celebrate the Semiquincentennial.

The Chrysler Museum of Art internship will focus on research, planning, and engagement for the 2028 exhibition *The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art*.

The intern at the Dennos Museum Center at Northwestern Michigan College will research the museum's Works Project Administration-era collection in preparation for a fall 2026 exhibition.

The Gibbes Museum of Art's intern will gain knowledge of the varied roles that contribute to the institution's success and will complete a capstone project focused on the collection and engagement, such as a research project, exhibition, or public program.

- more -



Fraternal apron, 19th century, probably Pennsylvania. Silk, metal, cotton, paint. Chester County History Center, West Chester, PA, 1989.1198. Photo by Laszlo Bodo.



Louis Majorelle, Buffet, 1900, France. Fruitwood, maple, marble, iron. Chrysler Museum of Art, Gift of Walter P. Chrysler, Jr., 71.3201. Photo by Ed Pollard.



Sarah Pigeon, Picnic basket, November 4, 1940, northern Michigan. Carved wood, woven reed. Dennos Museum Center at Northwestern Michigan College, Gift of Elizabeth and Martin Melkild, and Dorothy Foley, 1991.7.5. Photo by Dennos staff.



David (Dave) Drake (American, 1801–c. 1870), Storage jar, October 23, 1855, Edgefield, SC. Alkaline-glazed stoneware. The Gibbes Museum of Art/Carolina Art Association, Gift of Charles P. and Corbett Toussaint, in memory of Dr. Arthur Goldberg, 2021.002. Photo by Rick Rhodes Photography.



Seki Kaneda Takano, Embroidery, 1943, Heart Mountain Relocation Center, Wyoming. Cotton. 2010-087-001. Photo by Katie Macica, Yakima Valley Museum.

The intern at the Yakima Valley Museum will develop programming for *The Land of Joy and Sorrow*, an exhibition exploring the experiences of Japanese American pioneers and farmers in the Yakima Valley.

The IDEAL Internship Program is part of the Decorative Arts Trust's Emerging Scholars Program. For upcoming grant application deadlines, visit [decorativeartstrust.org](http://decorativeartstrust.org), email [thetrust@decorativeartstrust.org](mailto:thetrust@decorativeartstrust.org), or call 610.627.4970.

# # #

Contact: Matthew Thurlow, [thetrust@decorativeartstrust.org](mailto:thetrust@decorativeartstrust.org), 610.627.4970