



THE DECORATIVE ARTS TRUST

For Immediate Release:

THE DECORATIVE ARTS TRUST ANNOUNCES 2026 PUBLISHING GRANTS

Media, PA – The Decorative Arts Trust is thrilled to announce the six recipients of our 2026 Publishing Grants. The **Anchorage Museum in Anchorage, AK**; the **Museum of Old Newbury in Newburyport, MA**; the **New Bedford Whaling Museum in New Bedford, MA**; and the **Textile Society of America** headquartered in **Millersville, MD**, received Publishing Grants under the Collections, Exhibitions, and Conferences category. **Dr. Catalina Ospina** and **Dr. Kayli R. Rideout** received Publishing Grants for First-Time Authors.

The Anchorage Museum’s publication ***Arctic Interiors: Exploration, Imagery, and the Decorative Imagination of the North*** traces how images of Arctic landscapes, peoples, and wildlife entered decorative interiors, from 19th-century scenic wallpaper to natural history illustration and modern surface design.

Simple Elegance: 200 Years of Crafting Silver in Newburyport offers a concise history of Newburyport’s silver industry and its significance to the city’s economic and cultural development from the mid-18th to early 20th centuries. Centering on objects in the Museum of Old Newbury’s collection, the publication highlights how design and craftsmanship reflected local traditions and broader stylistic influences.



Jean-Gabriel Charvet and Joseph Dufour, *Les Sauvages de la Mer Pacifique* (The native peoples of the Pacific Ocean), 1804-1805, Mâcon, France. Gouache. Museum of New Zealand Te Papa Tongarewa, purchased 2015 with Charles Disney Art Trust funds, 2015-0048-1. Photo by the Museum of New Zealand Te Papa Tongarewa.



William Moulton IV, Ladies hair comb, c. 1810, Newburyport, MA. Coin silver. Museum of Old Newbury, 2023.24.



Maker once known, *A Whaleship of Amsterdam on the Arctic Grounds*, 1750–75, the Netherlands. Faience. Kendall Whaling Museum Collection Transfer, 2001.100.4590.



Yasmin Mora (Umaguma), *Sea of reflective consciousness* (decorative rug), 2023–25, Mexico City, Mexico. Naturally dyed Mexican wool, cotton monk’s cloth, denim backing. Courtesy of the artist. Photo by Umaguma Studio.



Makers once known. Mopa mopa coffer, c. 1650, Colombia. Wood, mopa mopa resin, vegetable colorants, mineral pigment, and silver leaf. Private collection, London. Photo courtesy of Amir Mothashemi.



Tiffany Studios, *Spirit of the Confederacy* (detail), 1905, New York City. Leaded-glass. American Civil War Museum, 0985.06.00143a,b. Photo by Kayli Rideout.

— More —

The New Bedford Whaling Museum's *A Guide to the Collection* introduces the institution's wide-ranging holdings, now numbering more than one million objects. The Guide will feature over 350 objects with new photography and interpretation that reflect interdisciplinary curatorial approaches.

The Textile Society of America is publishing *Material Memory, Futures, and Renewal: Proceedings of the Textile Society of America Colloquia, 2022–2026*. Covering the examination of historical and contemporary textile practices, the book also addresses gaps in representation, geography, and authorship.

Catalina Ospina's *From Mouth to Hand: Mopa Mopa Resin in the Colonial Andes* offers the first comprehensive art historical study of objects decorated with mopa mopa resin, an Indigenous technique from the Northern Andes. During the Spanish colonial period, artists in what is now southwestern Colombia transformed a plant resin into vivid embellishment for domestic objects.

Louis Comfort Tiffany is celebrated for his artistic brilliance, yet his work is often framed within Gilded Age luxury, obscuring its entanglement with the social and political realities of his time. Dr. Kayli Rideout's *Fragile: Louis C. Tiffany and the Lost Cause in Glass* reframes this narrative by examining Tiffany's 19 stained-glass Confederate memorial windows, created between 1890 and 1925 across five Southern sites.

Visit the Decorative Arts Trust's website at decorativeartstrust.org to learn more about the Publishing Grants program. Applications for the next round of grants are due by March 31, 2027.

#

Contact: Matthew A. Thurlow, Executive Director, mthurlow@decorativeartstrust.org,
610.627.4970