

# THE DECORATIVE ARTS TRUST

*For Immediate Release:*

## THE DECORATIVE ARTS TRUST AWARDS RESEARCH GRANTS TO 16 SCHOLARS

*Media, PA* — The Decorative Arts Trust congratulates the 16 emerging scholars who received 2026 Research Grants.

The recipient of the Marie Zimmermann Grant, endowed by the **Marie & John Zimmermann Fund**, is **Jessie Alperin** from the **University of Chicago**.

The recipient of the DARTS Grant, endowed by the **Decorative Arts Society of Orange County**, is **Edward Salazar** from the **University of California, Santa Cruz**.

The 14 additional recipients are: **Sarah Bochicchio**, **Adela Foo**, and **Kartika Puri** from **Yale University**; **Julia Carabatsos**, **Philippe Depairon**, and **Beril Sarisakal ErKent** from **Columbia University**; **Angela Crenshaw** and **Elena Kanagy-Loux** from Bard Graduate Center; **Alicia Gallant** from **The Graduate Center, City University of New York (CUNY)**; **Josephine Anna Koopman** from the **European University Institute**; **Marie Ngiam** from the **University of Oslo**; **Maria Slautina** from **Princeton University**; **Taylor Chisato Stewart** from the **University of Chicago**; and **Tamar van Riessen** from the **University of Exeter**.

The deadline to apply for Research Grants is April 30 annually. For more information, visit [decorativeartstrust.org](http://decorativeartstrust.org), email [grants@decorativeartstrust.org](mailto:grants@decorativeartstrust.org), or call 610.627.4970.

###

Contact: Matthew A. Thurlow, Executive Director,  
[mthurlow@decorativeartstrust.org](mailto:mthurlow@decorativeartstrust.org), 610.627.4970



Julia Carabatsos is studying Hawaiian quilts. Pictured: Mary Sophia Rice, *Nā Kalaunu Me Nā Kahili* (Crowns and Kahili), 1886, Hawai'i. Cotton, plain weave, appliquéd and quilted (contour quilting). Honolulu Museum of Art, Gift of Mrs. Thomas D. King, Jr., 1973, 4182.1.



Adela Foo is studying Aq Quyunlu ceramics. Pictured: Star-shaped tile, first half of the 14th century, Iran. Stonepaste, underglaze painted. Metropolitan Museum of Art, Gift of Rafael Guastavino, 1928, 28.89.10. Photo by the Metropolitan Museum of Art.



Taylor Chisato Stewart is studying Japanese lacquer replicas. Pictured: Ogawa Shōmin, *Katawaguruma maki-e raden tebako (mozō)* [Cosmetic box with carriage wheels in Water (copy)], 1877 (original: Heian period), Tokyo. Lacquer on wood. Tokyo National Museum, ColBase: Integrated Collections Database of the National Institutes for Cultural Heritage, Japan, H-3.