

For Immediate Release:

THE DECORATIVE ARTS TRUST AWARDS RESEARCH GRANTS TO 14 SCHOLARS

Media, PA — The Decorative Arts Trust celebrates the 14 emerging scholars who received 2024 Research Grants.

The recipient of the Marie Zimmermann Grant, generously sponsored by the Marie & John Zimmermanns Fund, is Lauren Lovings-Gomez from Rice University.

The recipient of the DARTS Grant, generously sponsored by the **Decorative Arts Society of Orange County**, is **Danielle Zhang** from **University of California, Los Angeles**.

The recipient of the American Decorative Arts Forum of Northern California Grant is Margot E. Yale from the University of Southern California.

The 11 additional recipients are: Steven Baltsas and Anastatia Spicer from the Winterthur Program in American Material Culture, University of Delaware; Juliana Fagua Arias from Cornell University; Rachel Hunter Himes from Columbia University; Allyson LaForge from Brown University; Andrea Jung-An Liu and Ariana Pemberton from the University of California Berkeley; Molly Martien and Matthew Monk from the University of Delaware; Carole Nataf from Courtauld Institute of Art; and Emily Whitted from the University of Massachusetts Amherst.

For the 2024 cycle, The Trust was able to increase the maximum grant amount per recipient from \$1,000 to \$2,000 and the total amount given from \$15,000 to \$20,000, thanks to the generosity of Trust members and donors. The deadline to apply for Research Grants is April 30 annually. For more information, visit decorativeartstrust.org, email thetrust@decorativeartstrust.org, or call 610.627.4970.

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Steven Baltsas is studying Renaissance Revival furniture. Alexander Roux, Sideboard, 1855–65, New York City. Yale University Art Gallery, Bequest of Joseph Earl Sheffield, 1971.115.



Danielle Zhang is studying Qing dynasty crafts. Standing Screen, 19th century, China, possibly Guangzhou/Canton. Teak, silk. The Preservation Society of Newport County, Newport, RI; Gift of Mrs. Elizabeth M. Smith, 1989, PSNC.6249a-b.